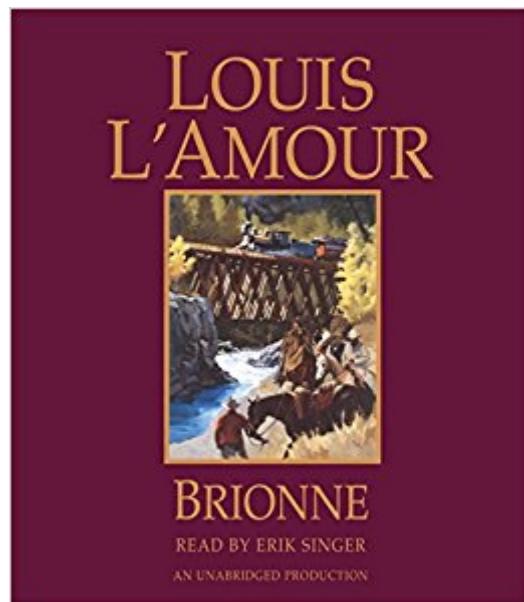


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## Brionne



## **Synopsis**

Major James Brionne brought Dave Allard to trial for murder. Just before the hanging, Dave swore his brothers would take vengeance. . .Four year later the Allard boys returned to settle the score. Only Brionne's son escaped. They murdered his wife, destroyed his home, and left Brionne nothing but the charred ruins of his past to haunt him. Seeking peace and a new life, Brionne and the boy headed west. But the Allards hadn't finished with him. He knew they'd call him for a showdown-and this time he'd be ready . . . .

## **Book Information**

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## **Customer Reviews**

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this time he'd be ready . . . . --This text refers to an out of print or unavailable edition of this title.

I needed an evening of relaxed reading, settling in with an old friend whose story I'd already heard, so I picked up Louis L'Amour's Brionne. L'Amour was a staple when I was growing up, and I still return to him again and again as I go along. Fair Blows the Wind remains my favorite novel by the author because it's such a combination of Old World swordplay, coming of age, and early Americana. But that's beside the point. In James Brionne, L'Amour creates one of his best fighting men, a man who'd served in the Union Army during the Civil War, a man who had the ear of President Grant - and a man who had lost his wife to tragic circumstances. The first few pages of the book draw the reader in and sets him on a journey to see good triumph over evil. The book is much as I remember it, written with a lot of introspection and bouncing around from character to character, with less action and tension than I would have liked. L'Amour also instills a romantic lyricism in his word choice, though. James Brionne is an educated man, a thinker, and that shows on the pages. There's no real tension about where the reader is going to get during the read because the endgame is almost transparent. Still, L'Amour manages to throw a couple curves in there that will leave you unsettled about a few things as you turn the pages. I wish there had been a little more to the story, and even the ending just seems to coast to a halt rather than escalating. The pieces just fall together without any real stress or narrative tension. The plot is pretty thin even for a L'Amour novel, but the tale pulled me through again, and even though I knew how the book ended, and would have known anyway because it's so clear, I enjoyed roving through the Old West and stepping through my own past.

Louis L'Amour is a good writer, who's books are predictable and fun to read. If you want unexpected plot twists and bad guys to be heros pick another author.

A soft four. A little slow. A flat ending. Deduct a star if you're not a die hard L'Amour fan.

Not quite the typical cowboy and robber western., but the great twists and turns that make it hard to put his books down.

Louis was the best. Easy reading except for 1 could not read Hill of Homicide a series of murder mysteries to

Overt many years, I've read all of this author's works. Ok, maybe I missed a few. But there is only one short part of this story that slows the progress. It does not last long. Characters are described well, landscape eases into your mind's eye and their story generally moves along well. You should not be disappointed.

I kept expecting the story shift to the son as a grown up and seek revenge on those who killed his father.

No better western Arthur existed . His books will take you back in time when the west was wild .

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Brionne

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